

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Clarinetto Basso

OSSOLANA

Thomas Altana

Contest March

12

20

27

34

43

50

57

64

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Corno in Fa 1

OSSOLANA

Thomas Altana

Contest March

13

21

28

35

42

49

55

62

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Clarinetto in sib 1

OSSOLANA

Thomas Altana

Contest March

9

18

26

34

40

50

60

67

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneeufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Clarinetto in sib 2

OSSOLANA

Thomas Altana

Contest March

9

18

26

34

41

54

63

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneeufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Corno in Fa 2

OSSOLANA

Contest March

Thomas Altana

13

21

27

34

42

50

56

63

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizionieufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Corno in Mib 1.

OSSOLANA

Contest March

Thomas Altana

14

22

30

37

44

49

55

62

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizionieufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Corno in Mib 2

OSSOLANA

Contest March

Thomas Altana

13

21

27

34

42

50

56

63

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizionieufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Fagotto

OSSOLANA

Contest March

Thomas Altana

12

21

29

37

46

57

65

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizionieufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Eufonio Sib

OSSOLANA

Contest March

Thomas Altana

Musical score for Eufonio Sib, Contest March. The score is written in 4/4 time and B-flat major. It consists of 64 measures, divided into 8 systems of 8 measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is marked with '1.' and '2.' indicating first and second endings. The key signature is B-flat major, and the time signature is 4/4.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Eufonio

OSSOLANA

Contest March

Thomas Altana

Musical score for Eufonio, Contest March. The score is written in 4/4 time and B-flat major. It consists of 64 measures, divided into 8 systems of 8 measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is marked with '1.' and '2.' indicating first and second endings. The key signature is B-flat major, and the time signature is 4/4.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Flauto

OSSOLANA

Thomas Altana

Contest March

9

18

26

34

40

48

65

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Ottavino

OSSOLANA

Thomas Altana

Contest March

9

18

26

34

40

48

67

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Glockenspiel

OSSOLANA

Contest March

Thomas Altana

9

26

34

50

67

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Oboe

OSSOLANA

Contest March

Thomas Altana

9

25

33

40

50

67

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Gran Cassa

OSSOLANA

Thomas Altana

Contest March

12

21

28

36

45

51

60

66

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Piatti

OSSOLANA

Thomas Altana

Contest March

12

21

28

36

44

53

67

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Tamburo

OSSOLANA

Contest March

Thomas Altana

8

17

24

31

38

45

55

64

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Sassofono Baritono

OSSOLANA

Contest March

Thomas Altana

13

21

28

36

45

53

62

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Sassofono Contralto

OSSOLANA

Contest March

Thomas Altana

Sheet music for Saxophone Contralto, measures 10 to 62. The music is in 4/4 time and features various musical notations including triplets, slurs, and repeat signs.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Sassofono Tenore

OSSOLANA

Contest March

Thomas Altana

Sheet music for Saxophone Tenor, measures 12 to 65. The music is in 4/4 time and features various musical notations including triplets, slurs, and repeat signs.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Tromba in sib 1

OSSOLANA

Contest March

Thomas Altana

Musical score for Tromba in sib 1, measures 1 to 66. The score is written in 4/4 time, key of B-flat major. It features various musical notations including eighth notes, quarter notes, and rests. There are several triplets marked with a '3' and first/second endings indicated by '1.' and '2.'. A key signature change to B-flat minor occurs at measure 55.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Tromba in sib 2

OSSOLANA

Contest March

Thomas Altana

Musical score for Tromba in sib 2, measures 1 to 66. The score is written in 4/4 time, key of B-flat major. It features various musical notations including eighth notes, quarter notes, and rests. There are several triplets marked with a '3' and first/second endings indicated by '1.' and '2.'. A key signature change to B-flat minor occurs at measure 55.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Trombone 1. Sib

OSSOLANA

Thomas Altana

Contest March

Sheet music for Trombone 1. Sib, measures 1 to 64. The music is in 4/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings at measures 28-30 and 50-52.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizionieufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Trombone 1.

OSSOLANA

Thomas Altana

Contest March

Sheet music for Trombone 1., measures 1 to 64. The music is in 4/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings at measures 28-30 and 50-52.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizionieufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Trombone 2. Sib

OSSOLANA

Thomas Altana

Contest March

Sheet music for Trombone 2. Sib, measures 1 to 65. The music is in 4/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings at measures 28-29 and 44-45.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Trombone 2.

OSSOLANA

Thomas Altana

Contest March

Sheet music for Trombone 2., measures 1 to 65. The music is in 4/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings at measures 28-29 and 44-45.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Trombone Basso Sib

OSSOLANA

Thomas Altana

Contest March

11

20

27

34

43

50

57

64

This musical score is for the Trombone Basso Sib part of the 'Ossolana' Contest March. It is written in 4/4 time and B-flat major. The score consists of nine staves, each containing 16 measures. The first staff starts at measure 1. The second staff starts at measure 11. The third staff starts at measure 20. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 43. The seventh staff starts at measure 50. The eighth staff starts at measure 57. The ninth staff starts at measure 64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Trombone Basso

OSSOLANA

Thomas Altana

Contest March

11

20

27

34

43

50

57

64

This musical score is for the Trombone Basso part of the 'Ossolana' Contest March. It is written in 4/4 time and B-flat major. The score consists of nine staves, each containing 16 measures. The first staff starts at measure 1. The second staff starts at measure 11. The third staff starts at measure 20. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 43. The seventh staff starts at measure 50. The eighth staff starts at measure 57. The ninth staff starts at measure 64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneiefonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Tuba Sib

OSSOLANA

Contest March

Thomas Altana

11

21

30

38

47

55

62

This musical score is for the Tuba Sib part of the 'Ossolana' Contest March. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves, each containing 11 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. There are first and second endings marked at measures 30-31 and 47-48. The piece concludes with a double bar line at the end of the eighth staff.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it

"dedicata al 50° di fondazione della Fanfara Alpina Ossolana"

Tuba

OSSOLANA

Contest March

Thomas Altana

11

21

30

38

47

55

62

This musical score is for the Tuba part of the 'Ossolana' Contest March. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves, each containing 11 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. There are first and second endings marked at measures 30-31 and 47-48. The piece concludes with a double bar line at the end of the eighth staff.

© 2026 Edizioni Eufonia 263238B - Via Trento, 5 - 25055 Pisogne (BS) Italy www.edizioneufonia.it